

THANKS TO C-45 A WALL MAY BE

Aesthetic tastes are not a matter for dispute... (de gustibus non disputandum est). Interior decoration is a highly individual matter. There are people who like an open space, unrestricted by partitions. The different functions of particular parts of a space are marked by the varying colour of smooth walls. And then there are others who prefer to combine freely stylised elements with modern ones patterns then emerge on the walls, which make an interior unique.

There are many products on the building and finishing materials' market which make it possible to decorate a wall. We may now:

- smooth a wall over and paint it
- give it a textured plaster finish
- apply a mosaic plaster
- clad it with ceramic tiles
- clad it with natural or synthetic stone
- paper it with various wallpapers
- give it a covering of Cekol C-45 and create any kind of texture on either the entire surface or only in places

Cekol it!

Smoothing over and painting remains the most popular method of finishing a wall, particular in the case of large surfaces. A white, gypsum-based plaster, CEKOL C-45 has been enjoying an enormous success on the market for many years. The contractors appreciate its workability, consistency, plasticity and the length of time it takes to set.

For their part, people in Cekol-treated surroundings notice the whiteness, which doesn't yellow when exposed to light, and the adequate hardness when set, which makes it possible for them to move the furniture without undue stress and to enjoy the

glamour of their home which, after all, provides them with an environment to be lived in.

Not everyone knows, however, that the CEKOL C-45 white plaster may also be applied to finish a wall in a non-standard and unique manner, namely by creating a textured wall. The texture may be modern and avant-garde or resemble a finishing in use years ago, or in antiquity.

The texture may be applied on all the walls in a space, on selected walls or on parts of the walls.

WHEN IS APPLYING a texture worthwhile?

- When the walls are not quite even and evening them out will take considerable skill and effort. In creating a texture on the wall, we apply a layer of plaster which is thicker (several mm) and covers all the wall's imperfections perfectly;
- When we want to attract attention to a part of the wall or to break the monotony of a large smooth surface
- When we want to make an area in an accommodation stand out and imbue it with a special character, such as around the fireplace, the staircase area, between the furniture, at the windows, etc.;
- When we want to divide a large space optically into

areas of different character, e.g. to highlight a TV corner in the sitting room or a working area.

HOW CAN A TEXTURE BE CREATED

using CEKOL C-45 ?

Stage 1. The conceptual stage this consists of making a decision as to where and what texture we will apply, how thick it will be, what character it will have and what we will paint it with.

Stage 2. Preparing the plaster base we remove all loose paint and pieces of plaster from the plaster base; any places contaminated with oils need to be washed with detergents; we then sweep or wipe any dust from the plaster base and prime it with CEKOL DL-80 emulsion. If the plaster base is highly absorbent, we prime it again.

Stage 3. The mixture for creative embellishment - we prepare the CEKOL C-45 white coat by pouring the powder into a measured quantity of water (0.40 l of water to 1 kg of dry powder) and mixing it on drill revolutions which are not too high, to avoid the mixture becoming excessively aerated. We apply the mixture prepared in this way to the wall, using a U-notched trowel. The thickness of the layer applied to the wall depends

